



INTERNATIONAL CONFERENCE

GLOBAL JAPAN

NOVEMBER 8-9, 2018

EHESS, PARIS

GLOBAL JAPAN

- International Conference -

The School of Advanced Studies in Social Sciences
Paris, France

Location : Room 7-37, EHESS, 54 boulevard Raspail, 75006

The conference will use the early modern and modern history of Japan as a site to explore the questions of craft and vision in the age of global history. Our goal is to pursue convincing new narratives told outside of the nationalist historiographical framework. The conference is envisioned as part of a broader conversation about how to bring global history to bear on the practices of Japanese history and bring Japan to bear on current debates in global history.

How does current research on history of Japan do justice to the connectivity and mobility of the *Temps Modernes*? What is global history missing without a nuanced vision of the importance of Japan in East Asia? What does the idea of “global” brings to the current work on early modern and modern Japan? What can be gained from a more inclusive view of early modern and modern world that de-centers European interpretations of global history while recognizing power dynamics and disparities?



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THURSDAY, NOVEMBER 8, 2018

9h30 - 10h Welcome & Introduction
Aleksandra Kobiljski (CNRS/EHESS) & Alessandro Stanziani (CNRS/EHESS)

10h - 11h The Aftermath of the “First East Asian War” of 1592-1598:
Thoughts on Writing Japan as Part of Regional and Global history
Rebekah Clements (ICREA/Autonomous University of Barcelona)

11h - 12h Useless Silver? Choseon Korea and Japanese Silver
Guillaume Carré (EHESS)

Chair: Corinne Lefèvre (CNRS/EHESS)

12h - 13h30 Lunch break

13h30 - 14h30 The Japanese Crossroads on the Pre-Modern Eurasian Book Road
David Mervart (Autonomous University of Madrid)

14h30 - 15h30 Ryûkyû Annexation and the Writing of a Japanese
Gurôbaru Hisutorî (Global History)
Takahiro Yamamoto (Heidelberg University)

Chair: Jean-Frédéric Schaub (EHESS)

15h30 - 16h00 Coffee break

16h - 17h When did Modern Japanese Architecture Become Global?
Hiroshi Emoto (Chiba University/ETH Zurich)
Chair: Pablo Blitstein (EHESS)

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FRIDAY, NOVEMBER 9, 2018

10h - 11h A Geohistory of the Ainu Lands: Rethinking Ezo-chi in a
Global Perspective
Noémi Godefroy (INALCO/EHESS)

11h - 12h Between Beirut and Kyoto: Crash Testing the Global 1860s
Aleksandra Kobiljski (CNRS/EHESS)

Chair : Alessandro Stanziani (CNRS/EHESS)

12h - 13h30 Lunch break

13h30 - 14h30 Japan and the Global History of Fascism
Daniel Hedinger (Ludwig-Maximilians University)

14h30 - 15h30 Divided Solidarities and Conflicting Visions of Europe:
The Russo-Japanese War (1904-05) Seen from Vienna
Ulrich Brandenburg (University of Zürich)

Chair: Xavier Paules (EHESS)

15h30 - 16h00 Coffee break

16h - 17h How Tuna Becomes a Global Commons and Japan's
"Conquest of the Sea"
Nadin Heé (Free University of Berlin)
Chair: Xavier Paules (EHESS)